VIZ SELECT COMICS

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Ranma 1/2™

Story and Art by
RUMIKO TAKAHASHI

English Adaptation by
GERARD JONES

5

RANMA 1/2
No. 5

Story and Art by Rumiko Takahashi

★

Translation/Gerard Jones & Matt Thorn
Touch up Art and Lettering/Wayne Truman
Cover Design/Viz Graphics
Editors/Seiseru Fujii & John Tegashi
Executive Editor/Seiji Horibuchi
Publisher/Masakazu Oga

★

First published by Shogakukan, Inc. in Japan
Executive Editor/Kazuya Shirai

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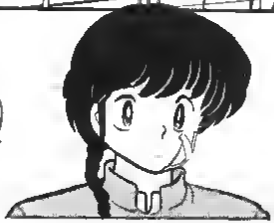
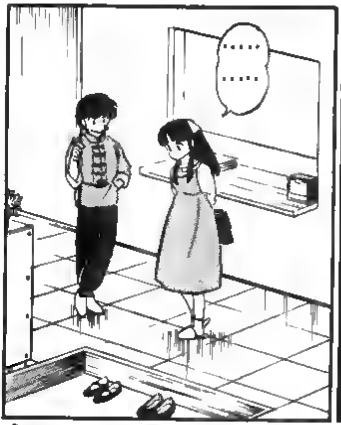
PART 9:

YOU'RE CUTE WHEN YOU SMILE

RESSURE
UNCTURE
IBUSTION
ACUPUNCT
MOXIBUSTI

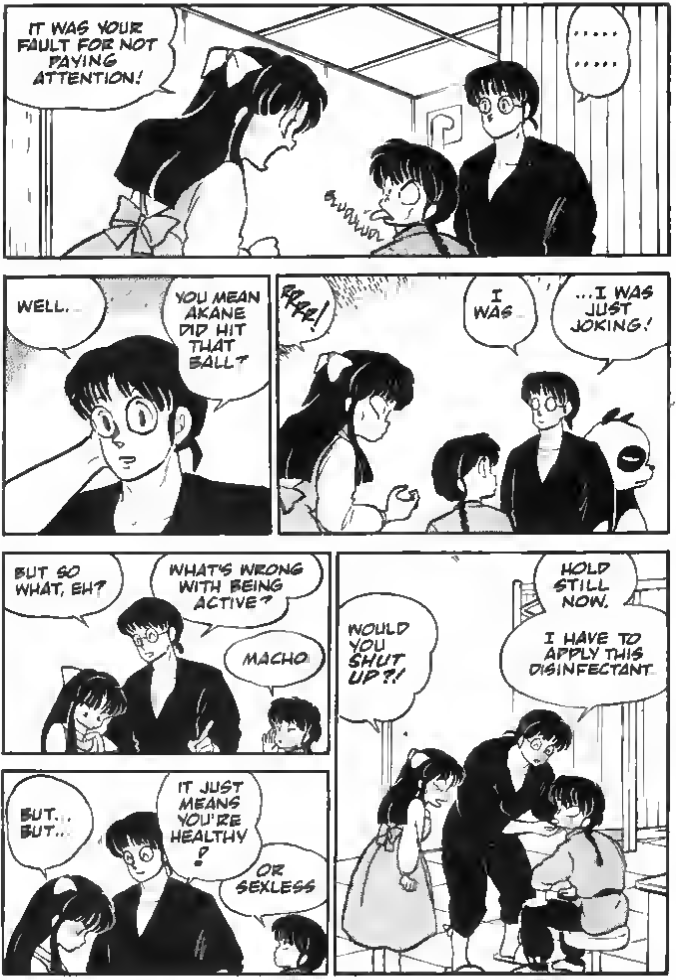

WHAT ABOUT KASUMI ?


.....
.....

DR TOFU LIKES HER DOESN'T HE ?
THE WAY HE LOOKS AT HER...

WHAT ARE YOU TWO DOING?
HUH?
UH.. NOTHING!
RIGHT?
POP
I'M RANMA'S POP! (GET IT?)
THANK YOU FOR THAT INTERRUPTION.

NOW...
...LET'S SEE THE WOUND
I SHOULD HAVE LEFT!
HMMM
THE IMPRESSION OF THAT BASEBALL ..
AKANE HIT IT, RIGHT ?
HUH ?
HOW... HOW DID... ?
GULP
WITH AN IMPRESSION THAT DEEP, A BRUISE THAT BIG.. WHO ELSE?
MAN.
YOU MEAN SHE EVEN HITS A BALL LIKE A SAVAGE?!
WHAT ?!


IT WAS YOUR FAULT FOR NOT PAYING ATTENTION!
.....
.....
SLUUUUUD
WELL..
YOU MEAN AKANE DID HIT THAT BALL?
GRRR!
I WAS
...I WAS JUST JOKING!
BUT SO WHAT, EH?
WHAT'S WRONG WITH BEING ACTIVE?
MACHO
BUT.. BUT..
IT JUST MEANS YOU'RE HEALTHY !
OR SEXLESS
WOULD YOU SHUT UP?!
HOLD STILL NOW.
I HAVE TO APPLY THIS DISINFECTANT

SHOOP
GOOD AFTERNOON, DOCTOR!
KASUMI...
KRRAK
UH.

H-HELLO, KASUMI
UM...
I THOUGHT I JUST HEARD SOMETHING.
ARE YOU OKAY, RANMA?
OH, RANMA'S BEEN ONE OF MY REGULARS LATELY!
HA HA! HAVEN'T YOU, RANMA?
I SAID I'M RANMA'S POP!
PAT-PAT...
DOCTOR?
WHAT.. UH...WHAT BRINGS YOU HERE?
UM.. THE BOOK I BORROWED FROM YOU...
DOCTOR?
...AND THIS
I DON'T KNOW IF IT'S A FITTING GIFT...

WELL NOW!
A MASK!
IT'S FITTING VERY WELL, THANKS!
THAT'S NOT WHAT I MEANT!
OH! VERY TASTY!
KRUNCH KRUNCH
DOCTOR?
UM.. THAT'S THE PLATE
DOCTOR!
HM? IS SOMETHING WRONG, RANMA?
MY NECK!!
ANOTHER INJURY?! WHAT'LL I DO WITH YOU, RANMA?
DOCTOR..
WELL, WE'LL HAVE YOU FIXED IN A JIFFY.
SKRAKK
UH

EXCUSE ME, MR. SAOTOME...
...COULD YOU BRING SOME TEA FOR KASUMI?
HEY! OVER HERE!
DOCTOR!
DR. TOFU'S SO AMUSING, ISN'T HE?
YOU THINK SO?
HE'S NEVER THIS WAY.
. WHEN YOU'RE NOT AROUND!
REALLY?
WELL, I'D BETTER BE GOING!
AKANE?

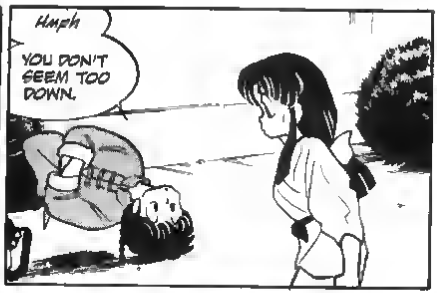
WHAT'S THE MATTER WITH HER?
WE COULD'VE GONE HOME TOGETHER.
MAY I HELP YOU, SIR?
I'M YOUR ASSISTANT, FOOL!
.....
OH, SORRY.
AND HOW LONG HAVE YOU BEEN A PANDA?
KONK
SINCE SUMMER.
PRESSURE
PUNCTURE
IBUSTION
BZ BZ
ACCIDENT
WHY'S EVERYBODY HANGING AROUND OUT HERE?
'CAUSE KASUMI'S IN THERE!
WOULDN'T GET NEAR THAT DOCTOR NOW!
YEAH AN EXAM COULD MEAN YOUR LIFE!
AND HE'S USUALLY SUCH A GOOD DOCTOR!

TENDO'S MARTIAL ARTS SCHOOL OF INDISCRIMINATE GRAPPLING.
AKANE ?
I THINK SHE'S BEHIND THE TRAINING HALL.
SOMETHING WRONG WITH YOUR NECK?
TA TA TA
KRASH
VOOP

KLATTER
KLIRK
.....
SHE'S CRYING?

CHNK..
I CAN'T LET IT HURT ME.
.....
.....

WHAT DO YOU WANT ?!


Hmph
YOU DON'T SEEM TOO DOWN.

SURELY YOU DON'T EXPECT ME TO BELIEVE...
..THAT YOU CAME TO CHEER ME UP?

AND WHY SHOULDN'T YOU BELIEVE IT?
DOING
.....

HEY HEY!
CHK
CHK
CHK
I'M CURED !

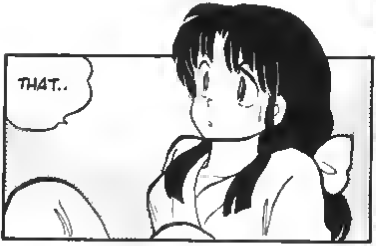
IN THAT CASE.. DO YOU HAVE A MOMENT?
HUH ?

WHISHHHH

COME ON! FIGHT BACK!
SHOOF
BUT...
HOW CAN I WORK OUT MY STRESS.
AKANE
...IF YOU WON'T FIGHT BACK?!
WHP
DON'T YOU GET TIRED OF BEING ANGRY ALL THE TIME?
THUMP
THAT'S MY BUSINESS!
OKAY. BUT Y'KNOW.
FSHH

...YOU'RE CUTE WHEN YOU SMILE.
MM ?
EH BUMP
BLEW IT
CHONG

FLOP


THAT..

THAT WAS DIRTY!
THAT DIDN'T COUNT!

KREEK
=sigh=
YOU'RE CUTE WHEN YOU SMILE.
DID HE MEAN THAT ?
PING

DO MIRRORS ALWAYS MAKE YOU SMILE?
OOOP
OR ARE YOU JUST TESTING YOUR CHEEKS?
KA-POW!
OUCH!!
ISN'T YOUR NECK BETTER YET?
IT WAS, POP. IT WAS.

PART 10: *THE HUNTER*

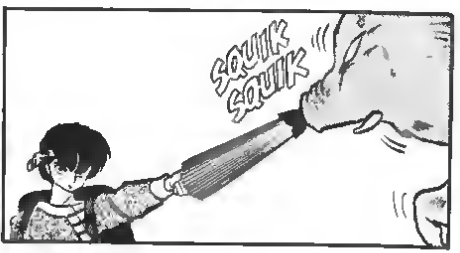
DING
DING
DING
DING
A WILD BOAR !?
ON A RAMPAGE !
KRAK KRAK
TOOM TOOM
LORDY !
GRACIOUS !

DM DM DM DM DM DM DM
JIMINY!
EEYOW!
HEY!
YOU THERE!
DM DM DM DM DM DM
LOOK OUT!
RUN, Y' DANG FOOL!

WHUPS

OHH !?
HE STOPPED IT! ONE-HANDED!

SCF
SCF


SQUIK
SQUIK

SPLAT
ZOOOM

WHOP
YIKES!

HOO-EEE!
JUS' A-MAY-ZIN'!

D'YOU DO THEM MARTIAL ARTS?
YOU BEEN UP PRACTICIN' IN THET MOUNTAIN?
.....

WHERE IS FURINKAN HIGH SCHOOL?
F'EINKAN HIGH SCHOOL?
OHHO! A MAP, EH?
LEMME SEE 'ER.
SAY! AIN'T THIS TOKYO?!
THAT'S FIVE HUNDRED MILE NORTH O' HERE!
I SEE.
FORGIVE THE COMMOTION.
FIGGER HE'S LOST?
Kyuuuu
RANMA SAOTOME! PREPARE TO MEET ME!

YOU CAN HIDE FROM OUR MAN-TO-MAN BATTLE NO LONGER!
MEANWHILE, IN TOKYO...
. . THE OTHER "MAN" IS. .
RANMA! WAIT!
TMP TMP TMP
NO!
NO WAY!!

I'M NOT WEARING GIRLS' CLOTHES!
BUT ALL YOUR CLOTHES ARE IN THE WASH NOW!
LET ME FILL YOUR BATH NOW, SO--
YOU CAN'T JUST RUN AROUND NAKED, Y'KNOW!
BUT--
YOU'RE A GUEST HERE, AREN'T YOU?
I UNDERSTAND, BUT...
...WHY DO YOU HAVE TO LOAN HIM MY CLOTHES?
'KAY, THIS'LL DO..
I'M NOT WEARING A SKIRT!
ARIANE

OOOH! IT IS YOU!
IT'S .. IT'S PERFECT..
China
IT DOESN'T FIT.
THE CHEST IS TOO TIGHT.
GRRRR
REALLY?
HOW'S THE WAIST?
ROOM TO SPARE!
SHK
China
TWP TWP TWP
I'LL KILL YOU ?
STOP IT! GIRLS SHOULDN'T FIGHT!
I'M A BOY !!

ONE WEEK LATER...

HUH ?
WHOZAT ?!
YOU
WAHH!
WH-WHAT DO YOU WANT?
WHERE'S FURINKAN HIGH SCHOOL ?
SAY WHAT ?
FURINKAN HIGH SCHOOL
.....
WHERE IS RANMA SAOTOME ?
DaDaDaDa Da
SAOTOME .?

RANMA! STOP!!
DaDaDaDa
COME AND GET ME!
BWOING
YOU-- YOU--
UH?!
TROUBLE?

RANMA! PREPARE TO DIE!
WHOK

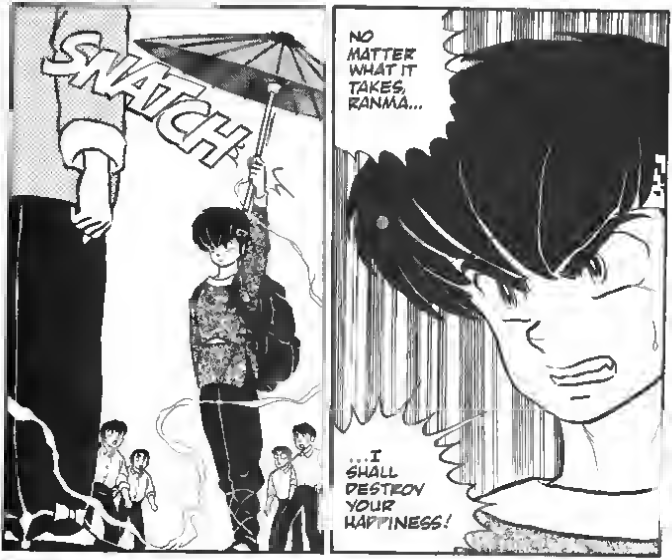
KROOM
YOW!!
TMP
YOU!!
YOU HAVEN'T CHANGED, RANMA.
YOU'RE STILL GOOD AT RUNNING AWAY

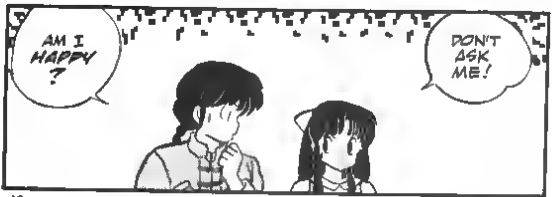
SOMEONE YOU KNOW?
YEAH!
UH...
SURE! HE'S... HE'S...
BZZ BZZ BZZ
DON'T STRAIN YOUR BRAIN REMEMBERING, RANMA.
JUST TELL ME ONE THING, RANMA.
WHY DID YOU RUN OUT ON OUR FIGHT?!

WAIT! I REMEMBER!
YOU WERE IN MY CLASS AT MY OLD HIGH SCHOOL..
.. RYOGA HIBIKI!
LONG TIME NO SEE!
ANSWER MY QUESTION!
I WAITED THREE DAYS AT THE APPOINTED PLACE!
THREE DAYS?!
YES!
AND WHEN I CAME ON THE FOURTH DAY..
..YOU HAD ALREADY RUN AWAY!
UH...RYOGA? CAN I ASK YOU SOMETHING?

Neighborhood
Main street
600 yards
Ranma's House
Akane's House
Empty lot for light
WHY, YOU !!
WHY DID IT TAKE YOU FOUR DAYS TO GET THERE?
DO YOU THINK I WAS OUT FOR A CASUAL STROLL FOR FOUR DAYS?!
MAIN STREET" HERE?!
WRONG TOWN, FOOL!
YOU WALKED RIGHT PAST!
I SUFFERED TO MEET UP WITH YOU !!
BAD SENSE OF DIRECTION?
VERY BAD.
VERY BAD INDEED
BREAKING A VOW BETWEEN MEN...
.. AND RUNNING TO CHINA WITH YOUR FATHER!
SWASH

IN OTHER WORDS..
...YOU WANT TO FINISH OUR FIGHT?
EMP
WOOP
"FINISH OUR FIGHT"?!
HOW FEEBLE!
FWA
THIS IS REVENGE!
WHP
SNIK
GYOW!!





TO BE CONTINUED

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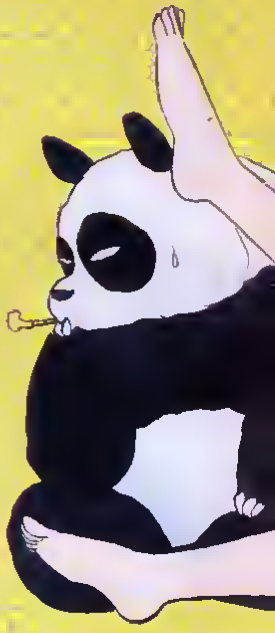

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PART II:

BREAD FEUD

SKRAKL
SKRAKL
SKRAKL
SKRAKL
SKRAKL
SKRAKL
RANMA
I SHALL HAVE MY REVENGE
YOU DID THIS TO MY LIFE.
YOU MADE IT A DISASTER
SKRAKL SKRAKL

JUST LIKE THIS WALNUT...
KRUNCH
...SO WILL I CRUSH YOUR THROAT!
YOUR TIME HAS COME, RANMA

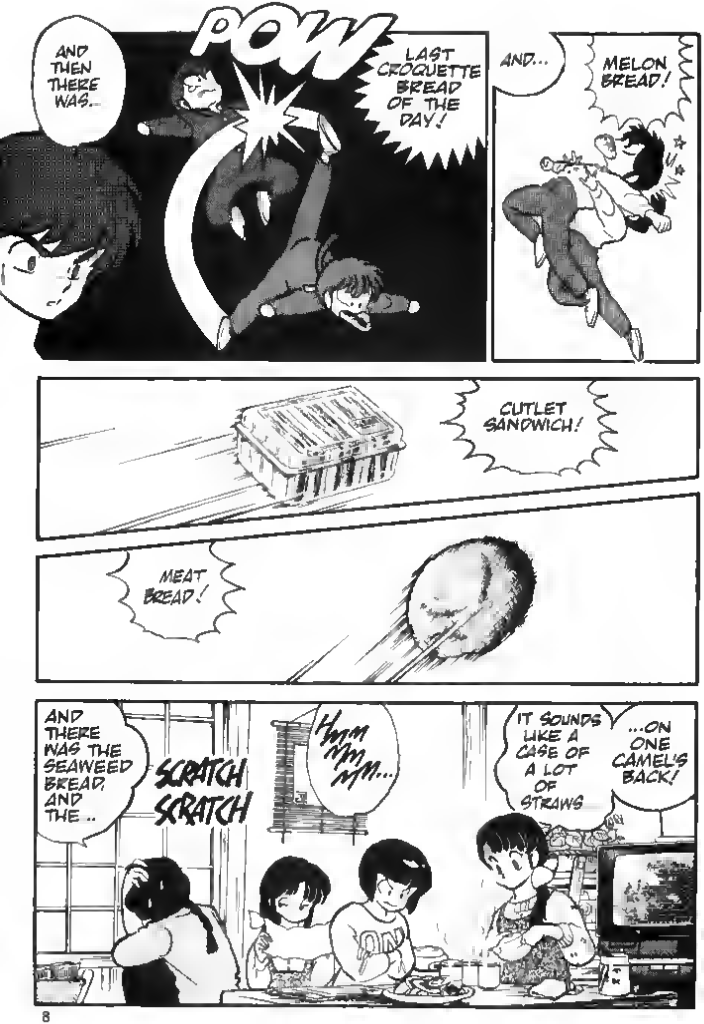
WELL RANMA?
JUST WHAT DID YOU DO TO THIS RYOGA?
BELIEVE ME, I WISH I KNEW!
TENPO PRACTICE HALL

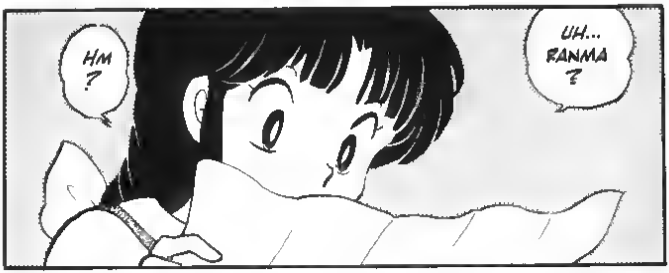
RANMA, THERE'S A LETTER FOR YOU.
FROM A BOY NAMED "RYOGA HIBIKI"
NOW WHAT?!
HSS HSS
CHALLENGE
RRRRGH
YOU MUST HAVE DONE SOMETHING
THIS IS MORE THAN YOUR EVERYDAY ANNOYANCE.
BRRRRRING
YESSS... IT WAS THE START OF A NEW SEMESTER..
DM DM DM DM DM DM
I KNEW IT!
HE REMEMBERS SOMETHING?
WHAP

LUNCH!!
THMTHMTHM
CAFETERIA
HURRY! BEFORE THEY RUN OUT OF CURRY BREAD!
OKAY! LAST CURRY BREAD OF THE DAY!
HUAH!
WHPP
YAKA
IT'S MINE!
WHSH
CLOP
OOP
CHEEF
WOW

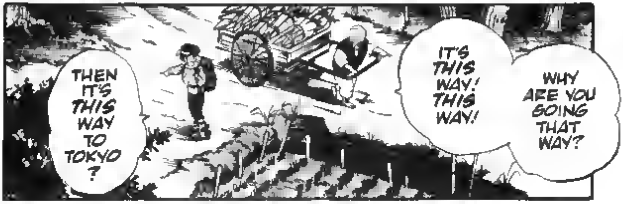
HWoooooooo
OKAY, WHO WANTS SWEET-BEAN BREAD?
YOU..
WHO ARE YOU?!
RANMA SAOTOME
RANMA SAOTOME...
.. I SHALL NEVER FORGET THIS OFFENSE OF THE CURRY BREAD!
HE WAS CRYING TEARS OF BITTERNESS?

LUNCHTIME WAS ALWAYS A WAR.
AFTER ALL, IT WAS A BOYS' SCHOOL.
BOYS' SCHOOL!
BACK THEN I WAS ALWAYS A BOY! THREE HUNDRED SIXTY-FIVE DAYS A YEAR!
IT'S AMAZING, JUST FOR TAKING SOME BREAD.
GLUGL UGL UGL
"AMAZING" AIN'T THE WORD
BUT THERE WAS NOTHING ELSE.
WAIT!
SKUD
OKAY! LAST CHOW MEIN BREAD OF THE DAY!
WHOP
WHOK
DOOP

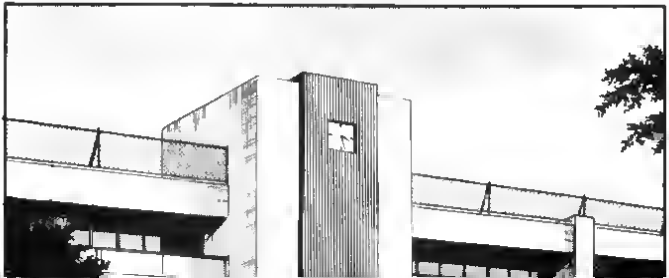

AND THEN THERE WAS..
POW
LAST CROQUETTE BREAD OF THE DAY!
AND...
MELON BREAD!
CUTLET SANDWICH!
MEAT BREAD!
AND THERE WAS THE SEAWEED BREAD, AND THE ..
SCRATCH SCRATCH
HMMMM...
IT SOUNDS LIKE A CASE OF A LOT OF STRAWS
...ON ONE CAMEL'S BACK!



THE DATE OF YOUR SHOWDOWN WAS YESTERDAY !
NO PROBLEM.
THAT GUY'S GOT THE WORLD'S WORST SENSE OF DIRECTION
RIGHT NOW HE'S PROBABLY ASKING SOMEBODY...



ONE WEEK LATER...



HWOOO
HEY! OVER HERE!
SAOTOME'S HAVING A SHOWDOWN
.....

SO, KANMA...
...YOU FINALLY HAD THE GUTS TO SHOW UP!
LISTEN, RYOGA...
...I DIDN'T COME TO FIGHT, OKAY? JUST...

...TAKE THIS!
WHPP
KACH
.....
WHAT IS THIS?
SSSS
WELL ? MAKES US EVEN, RIGHT?
WHAT ?! IS THIS A JOKE ?!
JEEZ GREEDY JERK. OKAY, HERE...
WHPP
...HERE'S YOUR LOUSY CHOW MEIN BREAD!
CHOW MEIN BREAD

AN' YOUR CRUMMY MELON BREAD!
AN' YOUR CUTLET SANDWICH!
YOUR MEAT BREAD! YOUR SEAWEED BREAD!
HAPPY NOW? I DIDN'T FORGET ANYTHING, DID I?
WH... WH...
WHAT'EE YOU TRYING TO PULL?!
THIS IS A "BREAD-FEUD," ISN'T IT?
YOU THINK A BREAD-EATING CONTEST WILL AVENGE MY HONOR?!
WHIII

JAB
I ATTACK !!
ENOUGH CHATTER !?
W... W...
SH-SHSHSH
JAJAJAJA
WAIT A MINNIT!
WHAT'S THIS ABOUT ?
THANKS TO YOU--
BAH
BONG

WHAT ARE YOU TALKING ABOUT?
DO YOU TRULY BELIEVE...
WHAP
--I HAVE SEEN HELL!!
SLAP

...THAT MERE WORDS CAN CONVEY.
...THE DEPTHS OF MY SUFFERING?!
SWISH

YIYOH!
WHIRRRR
OH!
WSHH
SMACK

THIS'LL KEEP YOU FROM RUNNING AWAY!
SHA...PUK
TELL ME SOMETHING...
...HOW MANY BANDANAS ARE YOU WEARING?!
ZHA
-UUK
YOU WON'T MAKE LIGHT OF THIS, SAOTOME!

BZZZZZZZZ
YOW!!
WHOOP
TUNK
WHS WHS WHS
MAN. THAT GUY..
.....
...MIGHT BE AN EVEN MATCH FOR SAOTOME ?
YOW ?
WHAT'S WITH THIS UMBRELLA ?!

WHAT'S THE TROUBLE?
THIS THING.. WEIGHS A TON!
GRUNT
URGH!
BUT.. RYOGA
..SWINGS IT WITH JUST ONE HAND!
THIS IS NO EVEN MATCH!
RANMA?
DON'T STAY IN CLOSE WITH HIM!

WHS
STAY OUT OF HIS REACH!
SYH
DRIP DRIP.
HE CUT ME WELL...
LOOKS LIKE I MAY HAVE TO GET SERIOUS
LIK

PART 12:

SHOWDOWN!

RANMA !
GET AWAY FROM HIM ! FAST !!
HE HAS THE STRENGTH OF A MONSTER !
Heh.
LOOKS LIKE YOU FOUND OUT..

SHFF
...A LITTLE TOO...
SHAH
ZIP

WHRRR
GLOMP
EH?!
WHAT DID I FIND OUT...
TOO LATE?
KNK
KNK

UH ?
..TRY TO PUSH ME..
..YOU DARE..
YOU..
GNGNGNGNG
OHHHH

ONE ARM!
WHAT A JUMP! AND WITH HIS ARM!
...TO MY KNEES ?!
SHA

WHPP
POOO
WAHH!
IN-COMING!
TOOM

WHAP
FAP
FAP
VROOM

JAB
EAT THIS!
WSHH
PLAK
AA!

THIS WAS MY FAVORITE SHIRT!
THIS IS WAR!
DON'T ACT LIKE A GIRL!
GRR
WHO ARE YOU CALLING A GIRL?!
VOOSH
WHA?!
OOO!

THEY'RE OVER THE FENCE!?
BONK
AFTER THEM!
A GIRL?!
WELL?! WHO'RE YOU CALLING
TONK
KROOM

UH-OH..
EVEN WORSE! IT'S THE WATER FOUNTAIN!
BLOOSH
BONG
WATER! THEY'VE CRACKED THE VERY EARTH!

WHISH
!
Sup
?!

WELL, RYOGA ?!
W.. W..
...WAIT A SEC..
WHY ARE YOU.. THAT IS.. WHERE...
WHAT'S YOUR PROBLEM ?!
eep

FWOK
KRINK
IP
RA..
RA..
...RANMA?

WHO DO I LOOK LIKE, YOU BLIND STUPID JERK?!
RANMA! YOUR.. YOUR..
..YOUR TORSO?
MY..
OY
YOU DIDN'T KNOW YOU'D GONE FEMALE AGAIN?
RANMA! YOU.. YOU..
.....
WELL?
WHY DON'T YOU LAUGH, HUH? HUH?
LISTEN..
...I DON'T KNOW WHAT I COULD'VE DONE TO MAKE YOU SO BITTER, KYOGA..

...BUT LOOK AT ME-- CURSED WITH THIS BODY!
YET I TAKE IT IN STRIDE-- AND TREAT OTHERS WITH KINDNESS!
Heh
IT IS TO LAUGH!
THAT... YOU CALL A CURSE?
Ha Ha Ha Ha Ha!

WHINING ABOUT YOUR MISERY.
...WITH SUCH AN ADORABLE FIGURE!
WHIR
WHIR
WHIR
HA! SUCH A JEST!
WHIP
YOW!
YEEK
YEEK
YEEK

THERE THEY ARE!
THIS WAY! THIS WAY!
TM TM TM
VRRR
ZZZZ
GYAA!!
WAH!
I'LL GET SOME HOT WATER!
UP
NO!
YOU IDIOT!
DON'T MOVE!
I'LL MAKE IT!
AA!
TMP
KEL

NO--!
EEE!!
ZZZP
ZZZP
FWP
WHSH
FWP
AN OPENING?
!
ZZZMMM
TO BE CONCLUDED!

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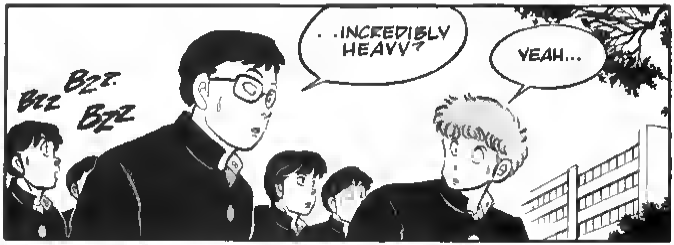
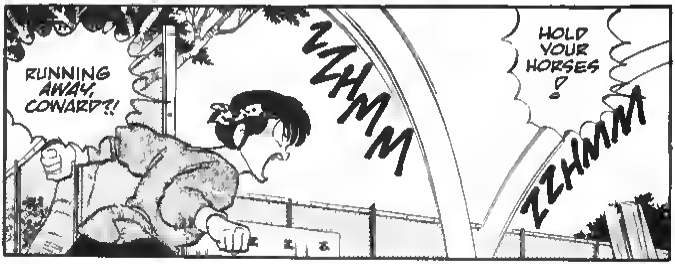
PART 13:
A BAD CUT

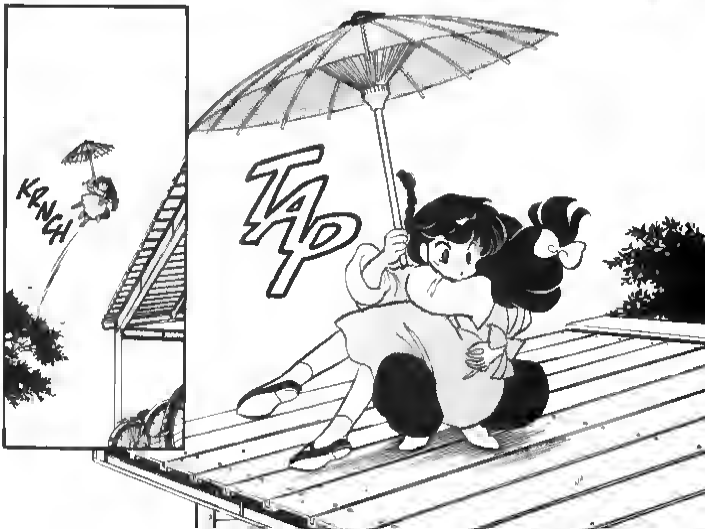
WOOSH
WAH!
SHHHP
IT'S OVER!
EVEN IF YOU DODGE MY UMBRELLA--
--MY BANDANAS--
WHRRRR

--WILL STRIKE YOU FROM EVERY DIRECTION!
VZZZZZ
POP
SNAG

HANG ON, AKANE!
WOOP
TAK
TAK
AA.. 33
AAAAAA!!!
S-S-SAY..
...ISN'T THAT UMBRELLA..


BEE
BZZ
BZZ
. . INCREDIBLY HEAVY?
YEAH...


RUNNING AWAY, COWARD?!
ZZHMM
HOLD YOUR HORSES!
ZZHMM


KRNCH
TAP

.....
whew
.....
Mm?
zip

YOU!
YOU!
.....
.....
WHAT ?!
WHAT ?!

THIS WAS YOUR FAULT!
INTERFERING LIKE THAT...
INTERFERING!
YOU COULDN'T BEAT HIM AS A GIRL, COULD YOU?
I HAD TO...
LIKE I SAID... INTERFERING!
NEVER BUTT INTO A MAN-TO-MAN FIGHT!
WHO'S A "MAN," YOU PERVERT?!
TOM
SHHHIP
HUH?
NOW WHAT'S HE DOING?!

SNAP
YOW!
THE BELT-- IT'S LIKE A ROD!
SWISH
SWISH
BOOP
KREEEEEK
IF YOU WEREN'T ALWAYS GETTING IN THE--
--YOU WEREN'T SUCH A RECKLESS IDIOT--

ZHA
SWAP
WHSHH
GYAA!
KREEEEE-BOOM!

SHKK

LET ME GO!
WHAT? YOU DON'T THINK--

--I'M HOLDING YOU BECAUSE I WANT TO?

WHAP!

WELL, IF I'M SUCH A NUISANCE, THEN..
...THEN...

UH..
TUMP TUMP
...AKANE...?
IGNORE ME, WILL YOU ?!
WHIP
POW
GIVE IT A REST!
VRRRRRR

SPRRR
AKANE!
A... AKANE, I...
sigh
YOU DON'T HAVE TO EXPLAIN BECAUSE STARTING NOW...
GROWR
...YOU AND I ARE STRANGERS!!

VRRR!

BLINK...
Ohhh!

SHF
AHHH
A.. AKANE ?
SHE'S.. IN SHOCK ?
WHAT DO YOU EXPECT ?!

CAUGHT IN PUBLIC--WITH A HAIRCUT LIKE THAT! SHE'S LUCKY SHE DIDN'T JUST DIE!
YOU SHOULD KNOW THAT! WHAT KIND OF GIRL ARE YOU?!
SAY... WHO ARE YOU, ANYWAY?
Heh.
I BEEN WONDERING THAT TOO
AND WHERE'D RANMA GO?
.....
WAIT A MINUTE! WHO CARES?!
WHAT MATTERS IS... AKANE.
Eek! SHE DIDN'T GET AN INJURY, DID SHE?
NO-- BUT SHE SURE GOT A BAD CUT!
HWOOOOOOO

OKAY, AKANE.
IF IT'LL CHEER YOU UP... HIT ME!
YOU MAY HIT ME, TOO.
C'MON! SWING!
POW! LAY IT ON ME!
CAAW
CAAW
CAAW
CAAW
AGREEABLE GIRL, ISN'T SHE?
.....
SHUFFLE

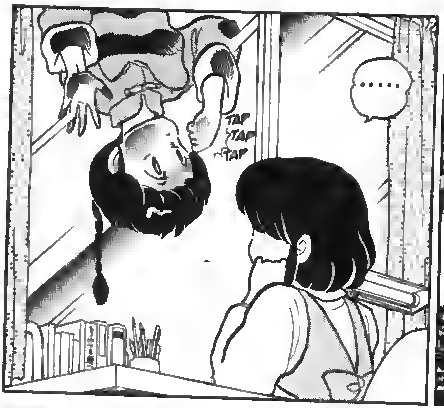
SHUFFLE
HAPPY HOUR
.....
KLONG
OUCH!
OH.
OUCH!
THROB
HMM. I GET THE FEELING SHE'S STILL MAD
GUNG
GUNG
GUNG
HAPPY HOUR
I HAVE TO SEE DR TOFU.
WOOLE
I MUST HAVE TWISTED IT WHEN I TRIPPED

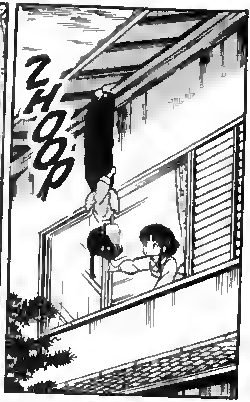
PART 14:

WHO SAYS YOU'RE CUTE?

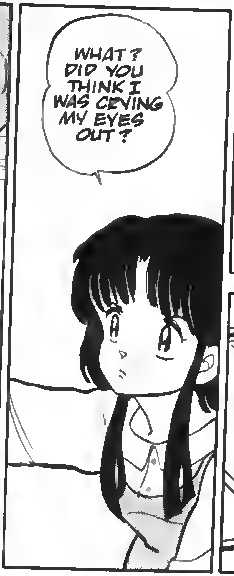
TENDO'S PRACTICE HALL
.....
ALL RIGHT, AKANE
...THAT'LL PATCH YOU UP THIS TIME!
SEE YOU NEXT TIME, DOCTOR!
ACUPUNCTURE
OH, AKANE!
KASUMI! HI, SIS!

WERE YOU FIGHTING AGAIN?
OH, THANK YOU, DOCTOR, FOR ALWAYS HELPING MY SISTER!
RATTLE RATTLE
OH!
WELL... KASUMI...
THAT IS.
...PARDON ME?
OH, DOCTOR.
RATTLE RATTLE
TSK! AKANE, WHY MUST YOU ACT LIKE A BOY?
IF YOU DON'T START ACTING LIKE A GIRL...
...DR. TOFU WILL COME TO DISLIKE YOU!
AND IF I GROW MY HAIR..
...WILL HE THINK I'M MORE LIKE KASUMI?


.....
TAP
TAP
TAP


ZHOOP

SAY... UM...


WHAT? DID YOU THINK I WAS CRYING MY EYES OUT?

WELL, IT'S JUST..
I DON'T CARE ABOUT MY HAIR!

SO LEAVE ME ALONE!

BUBBLE
CHOP CHOP
OH, AKANE!
AND HOW WAS YOUR...
MMM.
DELICIOUS!
ZOOM
SNAG
DO YOU HAVE TO OVERREACT TO EVERYTHING, KASUMI?
BUT...BUT...BUT...YOUR HAIR!
WHF WHF WHF

I'M AFRAID IT'S MY F--
I JUST FELT LIKE A CHANGE! THAT'S ALL!
CAN YOU. FIX IT UP FOR ME ?
HMMM.
IF I'M SUCH A NUISANCE, THEN...
..THEN...
I GUESS... I'VE GOTTA APOLOGIZE
...STARTING NOW...YOU AND I ARE STRANGERS!

AKANE SAID SHE WAS GOING TO THE DOCTOR...
...TO HAVE HER ANKLE TREATED.
DID SOMETHING HAPPEN IN SCHOOL?
TA TA TA
AHA!
AKANE?
TUMP
WHOOPS!
SORRY! WRONG GIRL!
WHO ARE YOU LOOKING FOR?
HUH?

WHY ARE YOU LOOKING AT ME THAT WAY?
AKANE ?
LOOKS BETTER NOW, DOESN'T IT ?
.....
UM... AKANE...
I'M SORRY.
WELL..
I'VE NEVER SEEN YOU SO MEEK.
IT'S JUST... I .
IT'S ALL RIGHT.

I MEAN, AFTER ALL...
..I WAS THINKING OF GETTING IT CUT.
HOW'S YOUR ANKLE?
CAN I.. CARRY YOU?
DON'T BE SO NICE IT MAKES ME NERVOUS.
TAPTAP TAP
ACUPUNCTU
MOXIBUSTIO
ONO
A AKANE !

HELLO, DR. TOFU!
.....
WELL, WELL.
CUT IT SHORT AGAIN, EH?
MM-HM.
"AGAIN"?
LOOKS LIKE JUST A LIGHT SPRAIN.
DOCTOR...
HMM?
DO YOU THINK IT... LOOKS GOOD?
OH, YES. IT'S VERY CUTE.

SHORT HAIR ALWAYS DID SUIT YOU BETTER.
HEH HEH.
GUESS SO.
PUNI
. . .
. . .
DID THAT HURT ?
I'M SORRY.
OH, GEEZ.
IT'S NOT THAT.
THIS IS SO EMBARRASSING!
BUT IT JUST WON'T STOP!
. . . . .

Fap
TELL ME WHAT'S WRONG.
OH, DOCTOR !!
waaaa

SOB
SOB
OH, DOCTOR.

.....
I HATE COMEDIANS

.....
>sigh<
AHH HHH
NOTHING LIKE A GOOD CRY.
WHAT'S WRONG?
RANMA..?

"CUTE."
THAT DOC SAID...
...YOU LOOK "CUTE."
THOUGHT YOU'D BE HAPPY.
IT DOESN'T MATTER ANYMORE
HAPPY HOUR
OH, RIGHT. "DOESN'T MATTER"!
DR. TOFU LIKES KASUMI ANYWAY. NOT ME.

IT'S OKAY NOW
I GUESS I'VE FINALLY GOTTEN OVER HIM.
SHHHP
Y'KNOW, I FORGOT TO MENTION
...YOUR HAIR DOES LOOK GOOD LIKE THAT.

.....
WHY ARE YOU LOOKING AT ME THAT WAY?
HEY! LISTEN, JERK--
DO YOU FEEL WELL?
JUST DON'T WORRY ABOUT IT.
YOU DON'T HAVE TO CHEER ME UP
YOU THINK THAT'S WHAT I'M DOING?!
I TRY TO COMPLIMENT YOU, AN'--
WHO SAYS YOU'RE CUTE?!
NO ONE. I'M NOT CUTE
I JUST MEANT I LIKE YOUR HAIR BETTER--
I MEAN...
...THAT IS...
...NOT THAT MY TASTE MAKES ANY DIFFERENCE.

RANMA ?
.....
THANK YOU.
THAT'S NICE TO HEAR.
MM... ?
Ba-Dump!

EVEN IF YOU DON'T MEAN IT... IT'S NICE.
C-C-CAN IT BE..
...THAT THIS CHICK REALLY IS...
...CUTE ?
ON GUARD.
BIT

HA HA. GOTCHA.
WHY, YOU--!?
NOW YOU DON'T HAVE TO FEEL GUILTY ANYMORE
WHO SAYS YOU'RE CUTE?!
NYAA NYAA NYAA!
MEANWHILE, THE RELENTLESS RYOGA..
JUST WAIT, RANMA SAOTOME.
...I'LL FIND YOUR TRAINING HALL--AND FIGHT YOU TO THE DEATH!
...IS SOMEWHERE ON OKINAWA
TRUDGE TRUDGE
TRUDGE TRUDGE

THE END

- Story and Art by RUMIKO TAKAHASHI
- English Adaptation by GERARD JONES

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Ranma 1/2™

PART TWO

Story and Art by
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English Adaptation by
GERARD JONES

1

PART I

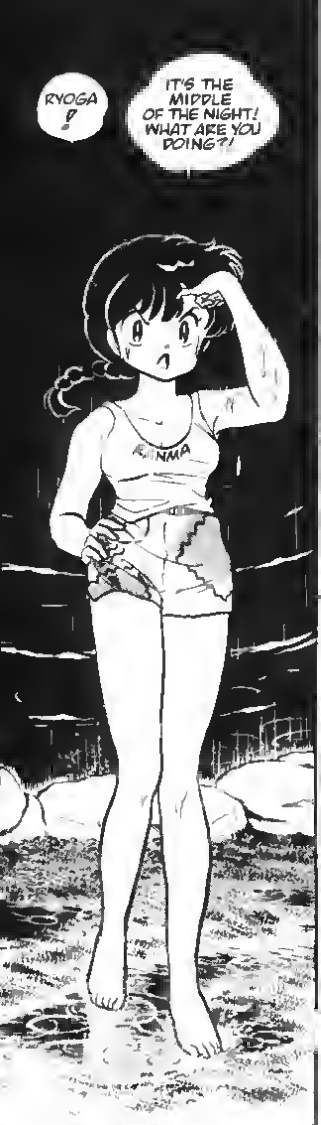
THE TRANSFORMATION OF RYOGA

hssssssssss
YES THIS MUST BE TENDO TRAINING HALL
天道道場
Splish
splosh
Splosh
KRAK
TODAY, RANMA... YOU MEET YOUR END!

HSSSSSS
TIK TIK TIK
KREEK
WAKE UP, RANMA
IT'S ME-- RYOGA
WOULD YOU WAKE UP?!
WHISH
RANMA
POOM
FLOP
FIGHT ME!
HEY! RANMA!

PLORP
.....
POP
FLOP
.....
.....
SKRITCH
SKRITCH
WHOOP
WAKE UP, DAMMIT!!
POP

ZHOOP
QUIET!
BAP
BAP
VWIP
SPLOOSH
YAAA!
WHA--?
GLUB
WHA--?
WHA--?
BLUB
TMP


RYOGA !
IT'S THE MIDDLE OF THE NIGHT! WHAT ARE YOU DOING?!
RANMA

SILENCE!
DOES REVENGE KNOW NIGHT OR DAY ?!
THIS AGAIN

WOULD YOU CUT THIS OUT?!
YOU'VE GOT NOTHING TO GET REVENGE FOR!

I'LL SAY ONE THING... BEFORE I SEND YOU TO HELL.
RRRMMBBL

WHEN YOU RAN OUT ON OUR DUEL, I FOLLOWED YOU...
ALL THE WAY TO CHINA!!
KRAK
HM?
PSHHHH
....
DON'T TELL ME YOU WENT TO THE "GROUND OF ACCURSED SPRINGS"!...
...AND THAT YOU TRANSFORM INTO SOMETHING WHEN YOU GET WET!
SHAA
SILENCE!

DOING
THE TIME FOR WORDS IS PAST!
BOING
WHAT'S ALL THAT RACKET IN THE GARDEN.
AKANE? ARE YOU AWAKE?
YOU TOO, KASUMI?
DO YOU THINK IT'S A BURGLAR?
IT HAD BETTER NOT BE
SQUEEK

KRAK
OH !!
IT...IT IS A BURGLAR!
WITH A PACK FOR STOLEN GOODS!
I'LL BEAT HIS BRAINS OUT!
NO !!
IT'S TOO DANGEROUS!
BUT...
HERE
HUH ?
WHIP
SHIP
KLONG

OMG
OMG
OMG
VOOSH
FOOP
BONG
AYOGA!
VOOSH
SPLASH
AYOGA?
OH! IT WAS ONLY RANMA'S FRIEND!
PUFF
TAPA
TAPA
TAPA

PLISH PLISH PLISH
PLOOSH
RYOGA'S PACK
..AND HIS CLOTHES
..SO HE REALLY DID..
RANMA
GRRRR
PLISH
RYOGA ?

GRRRR
SSSSSSS
KLIK
ALL THAT RACKET AT TWO A.M.!
HM?
SOMEONE'S HERE...

WHO'S THERE ?!
COME OUT!!
RATTLE
RATTLE
VWOOM
AAA!!
NO!!
WHAP
Erk!

HUFF
HUFF
HUFF
.....
SNORT!

A PIGLET
WHERE DID YOU COME FROM, HM?
HERE, PIGGY.
SCOOT
COME ON!
DON'T BE AFRAID!
OH, YOU'RE DRENCHED!
WERE YOU IN THE RAIN ALL THIS TIME?
WHAT'S THIS? A BUMP?

LISTEN, RYOGA
I'M SORRY ABOUT WHAT HAPPENED TO YOU..
BUT YOU GOTTA CUT OUT THESE LATE NIGHT ATTACKS!
I'M A GUEST HERE! I GOTTA BE CAREFUL!
WRF?
RANMA?
WHAT'S THAT DOG DOING HERE?
AKANE!
WHAT ABOUT YOU?
WHAT'S WITH THE PIG?
Oink!
SQUEEEEEE
WHAT ARE YOU MAD ABOUT?

HUSH NOW!
I'LL PUT SOME MEDICINE ON THAT BUMP.
.....
Sigh
WHAT--? THAT THING'S BLUSHING!
DON'T BE SILLY!
SQUEEEEE
DIRTY-MINDED PIG!
I KNEW IT! A MALE!
SO IT IS!
WHAP WHAP WHAP
OUCH!
SO WHAT ABOUT THE DOG, RANMA?
.....

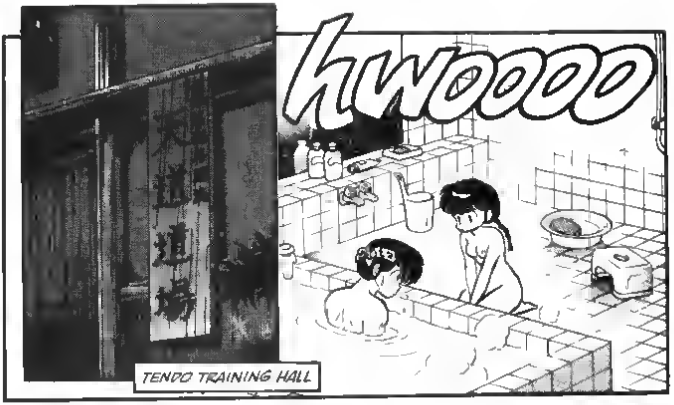
DON'T WORRY, RYOGA
I'LL KEEP YOUR SECRET-- IT'S THE WARRIOR'S CODE!
NNMA
ISN'T THAT "BESS"? THE YAMANE'S DOG?
HUH?
SURE IT IS!
HELLO BESS
IPE!
THAP THAP
WHSHH
EEEE
LOOK OVER THERE!
TWIST
BLORBLORBL
WHAT ARE YOU UP TO?
RF? RF?
WH-- WH-- WHAT?
RF? RF?

WELL. DON'T I FEEL STUPID!
WHERE ARE YOU GOING?
A HOT BATH!
I'M FREEZING AFTER RUNNING AROUND IN THE RAIN AFTER RYOGA!
KA-CHOO!
WARM THE PIGLET UP TOO!
QUEE?
TAKE A BATH WITH A PIG?!
EH
SO IF THE DOG'S JUST A DOG.
WHERE'S THAT IDIOT RYOGA?
QUEE QUEE QUEE

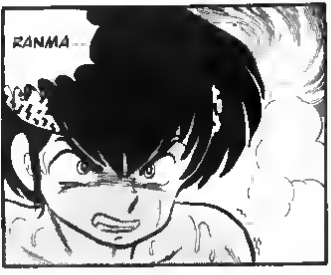
OKAY, YOU!
SQUIRMING WON'T HELP YOU!
SQUEEE
SQUEEE
IN YOU GO!
SPLASH
BURBL
URBL
URBL
.....
OOPS.
PLOOSH

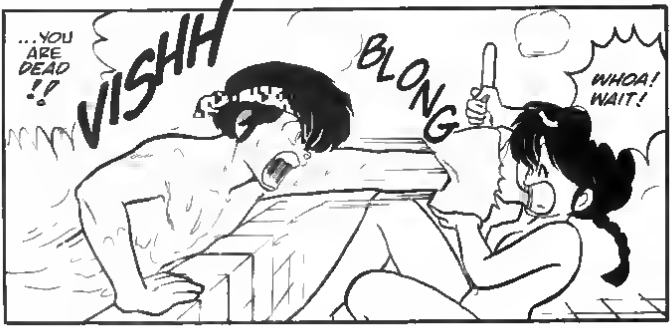
PART 2

HE'S GOT A BEEF


TENDO TRAINING HALL
HWOOOO

RYOGA!
YOU... YOU'RE A
PIG!


RANMA...


...YOU ARE DEAD!!
VISHH
BLONG
WHOA! WAIT!

SO YOU DID GO TO THE "GROUND OF ACCURSED SPRINGS"!
CHASING YOU, I WANDERED THROUGHOUT THE VASTNESS OF CHINA!
CURSE YOU, RANMA!
RUNNING OUT ON OUR DUEL!
TROMP TROMP
FOR DAYS I WANDERED.
DA DA DA DA DA DA
...UNTIL THAT FATEFUL DAY...
EH?

DA DA DA DA DA DA
SNAP
KRAK
WHAT ?
SHAA
GET BACK HERE, POP!
KLOW
VOOSH

KLATTR
RATTR
GYAAAAA
BLOOOM
SOME STRANGE GIRL KNOCKED ME FROM THE CLIFF--TO THE SPRING!
THEN...
BLURBBL

...I CHANGED!
GLUB GLUB GLUB
WHAT FOLLOWED
OINK OINK
...WAS ONE HORROR AFTER ANOTHER.
OINK!
DOING DOING
SQUEEEE
AH, SIR! IT'S A VERY NICE PIG YOU FIND!
GRUNT

LET'S RIGHT NOW COOK IT VERY NICE &
SQUEEE
IN GROUND OF ACCURSED SPRINGS, WE HAVE THE "SPRING OF DROWNED BLACK PIG."
SHRAAK SHRAAK
KEEE KEEE KEEE
PUF PUF
HERE'S A VERY SAD STORY OF A BABY BLACK PIG.
WHO DROWNS THERE ONE THOUSAND TWO HUNDRED YEAR AGO.
BURBLE URBLE URBLE
AFTER THIS, WHOEVER DROWNS IN THIS
HAS BECOME SAME BABY BLACK PIG!
HWEEE! HWEEE!
MAYBE HERE'S A POOR PERSON WHO FALLS IN THE SPRING OF DROWNED BLACK PIG!
NOD NOD
HA! FUNNY JOKE, YES?
HAHAHAHAHA
SIZZLE KEEE

SPLISH
SPLASH
OW!
OW!
OW!
OH, LOOK!
IT IS A POOR PERSON! NOW WE CANNOT EAT!
hwoooo
THE HIDEOUS BODY THAT CURSES ME...
...THE DEVOURING THAT NEARLY BEFELL ME...
...THEY'RE YOUR FAULT, RANMA!
BECAUSE YOU RAN FROM OUR DUEL!
HOLD IT, YOU!
YOU WERE KNOCKED INTO THAT SPRING BY SOME WEIRD GIRL, RIGHT?

YES, SO?
SO WHY SHOULD YOU BE MAD AT ME?
YOU SHOULD BE MAD AT THAT PANDA AND THAT G--
OH
.....
PLISH
ZWOOP

P-PARDON ME!
THUMP
A.. PANDA
SOOOO.
.. THAT GIRL.
.. WAS YOU!
RANMA !!
WOOSH
GWAH!
SLAP SLAP SLAP

SHUU
NOW YOU DIE!
WAIT! WAIT! WAIT!!
SSSHH
YOW!
THAT'S C-C-C--
JUST COOL DOWN, RYOGA.
BRRRRR
LET'S JUST TALK THIS ALL OUT. . . SHALL WE?
MUNCH!
YEEOW!

HM ?
WHAT'S THIS RACKET ABOUT?
DA DA DA DA DA DA
PIG !
I TRY TO BE NICE AND WHAT DO I GET?
KAPONNNG

RANMA, STOP!
WHAT'RE YOU DOING?!
ZZIP
COWARD! HIDING BEHIND A GIRL!
SNORT!
BOING
STINKING PIG!
I SAID, LET'S TALK IT OUT!
SLAM
NNKH
STOP IT!
GLOMP
GWAH!
ARE YOU OKAY?

BRR BRR BRR
FLIP FLOP
POOR THING.
LET'S GO
BOO HOO
BOO HOO
HEY!
WHERE ARE YOU TAKING THAT PIG?
TO BED WITH ME?
TO... TO... TO...
WAIT A SECOND!
THAT PIG IS--
AH, THAT'S A GOOD BOY. DON'T CRY!
AAA!
SNACK

WHAT?
GRRR GRRR GRRR
?
TM TM TM TM TM
SEE IF I CARE!
IDIOT!
HONESTLY
WHAT'S WITH RANMA ANYWAY?

IT'S DISGUSTING
JEALOUS OF A LITTLE PIG!
NO IT CAN'T BE THAT
NO-HUM
JEALOUS? COULD HE
SCUFFLE
.....
TIK-TIK TIK
ZZZ

TP
OINK?!
GRRR
IF YOU DON'T WANT TO BE EXPOSED RIGHT HERE
DON'T MAKE A SOUND!
MMMMM
GLOM
SNIP
SNNG

MUNCH!!
WHOOSH
SPLAT
SHWOOM
BOING
BOING
BOING
WHY.
WHY, YOU
KERPOW
KOOM

TEETER
AH
AH
AH

DONK

.....

UH
NO
IT'S NOT
IT'S NOTHING LIKE

TO BE CONTINUED

RANMA 1/2
Part Two No. 1

Story and Art by Rumiko Takahashi

★

Translation/Gerard Jones & Matt Thorn
Touch up Art and Lettering/Wayne Truman
Cover Design/Viz Graphics
Editors/Satoru Fujii & John Togashi
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Ranma 1/2™

PART TWO

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2

RANMA 1/2
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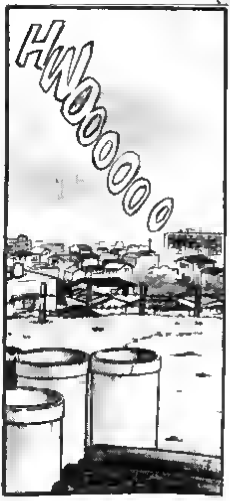
PART 3.

KODACHI, THE BLACK ROSE

HWOOOOOOO
YOU'RE SUCH A SWEET LITTLE GIRL! HERE, HAVE ANOTHER BUN--FOR FREE!
OOOO! GOLLY! THANK YOU SO MUCH!


HWOOOOOO

YUP WHEN I'M CRUISING FOR EATS, THIS GIRL-BODY IS THE WAY TO GO!
花びし

PARDON ME, BUT YOU ARE FROM FURINKAN HIGH SCHOOL, ARE YOU NOT?
PLEASE, NO NEED TO RUSH ON MY ACCOUNT
IF I'M NOT MISTAKEN, WE'LL BE HAVING OUR MATCH IN ONE WEEK
NO MORE TALK!!
WE'VE GOT YOU--AT LAST!
WHAT'S WITH THE GUYS IN THE BANDAGES?
WE'RE FINISHING YOU OFF HERE AND NOW!

PREPARE TO DIE!!
WHHHH
SNP
FORGIVE ME PLEASE, IF I'VE FAILED
...TO CONVEY MY MESSAGE !?
HUH ?
WHPP
WHPP
HAAAA!!

SHWIPP
IF I MAY RESTATE IT.
..PERHAPS THIS
WHIP
OR THIS
WHAP
WHUP
YEEEEEE!!
OR THIS WILL BE CLEARER?
SNAP
!

DONCHA THINK THAT'S ENOUGH?
I MEAN, YOU'VE ALREADY WON, RIGHT?
YOU CAUGHT THAT RIBBON AS IF IT WERE NOTHING
IF YOU'LL FORGIVE ME, YOU SEEM TO BE NO ORDINARY GIRL
UH, YEAH.
I GUESS YOU COULD SAY THAT!
SHIF

GOOD
TK
BECAUSE I PREFER NOT TO TREAT GIRLS
WHIP
TOK
WITH ORDINARY COURTESY !!
SHAA
BIP
EH--?
FWOOSH

WHOOP
HA!
EHH
REMEMBER I'M CALLED THE BLACK ROSE OF ST BACCHUS'S SCHOOL FOR GIRLS
KOPACHI THE BLACK ROSE
PLEASE DON'T FORGET IT
POI
WELL YOU ARE VERY GOOD ?
Heh

.....
BOING
BOING
HAHA
HAHA
HAHA
OH, HOW HUMILIATING!
BOO HOO HOO HOO
HEY! WHAT'S WITH THE CRYING? REMEMBER-- YOU'RE MEN!
BOO HOO HOO
THAT'S WHAT YOU THINK!
RIP
RIP
RIP
WE'RE THE FURINKAN RHYTHMIC GYMNASTIC TEAM!
UH-OH! THESE GIRLS
ARE FROM MY CLASS!

WHAT IS IT, GIRLS?
TENDO TRAINING HALL
AKANE!?
WE'VE BEEN SO HUMILIATED!
BOO HOO
BOO HOO
BOO HOO HOO
EVERY MEMBER OF THE TEAM... INJURED?!
WE WERE AMBUSHED!
NOW WE'LL HAVE TO WITHDRAW FROM THE MATCH!

THEN
YOU WANT ME...
TO TAKE YOUR PLACE?
PLEASE, AKANE!
THERE'S NOTHING ELSE WE CAN DO!
YOU SEE, THIS NEXT MATCH
IS RHYTHMIC GYMNASTIC WRESTLING!
WHAT THE HECK IS THAT?!
THIS!
THE SCHOOLS' CHAMPIONS FIGHT WITH THE TECHNIQUES OF RHYTHMIC GYMNASTICS!
DIAGRAM

I'M STILL NOT SURE I GET IT
BUT ALL RIGHT !
I WILL AVENGE YOU !
GLUCH
OHHH, THANK YOU, AKANE !
YOU SHOULDN'T HAVE AGREED SO QUICK
DO YOU EVEN KNOW HOW TO USE THESE THINGS ?
WHIRR
YOU JUST WATCH !
HUH ?
OH !
SNORT

ERNK, ERNK ERNK
RYOGA?
WELL! WHERE HAVE YOU BEEN?
I'VE BEEN WORRIED ABOUT YOU, P-CHAN?
P-CHAN?!
"P" AS IN "PIG" AND "CHAN" FOR "LITTLE"
OF COURSE
NOW YOU JUST SIT HERE QUIETLY
RANMA?
DON'T YOU TEASE HIM, NOW!
HMMMM

YO RYOGA
LOOKS LIKE EVEN YOUR BRAIN'S DOWN TO PIG-LEVEL NOW
GLOMP
BOP
I TOLD YOU NOT TO TEASE HIM!
SHAAAH
NOW WATCH THIS!
WHIRRR
VISH

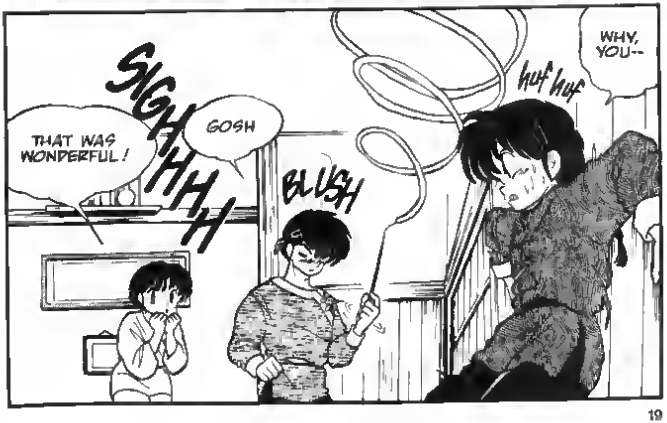
BONK
KLATTER
ARE YOU SUPPOSED TO LET THOSE DROP?
VERY FUNNY
LET'S TRY THE RIBBON
ARE YOU SUPPOSED TO GET TANGLED UP?
SHUT UP!
FWEEEEE
KLOP

RRRMM
KRAK
ARE YOU SUPPOSED TO BREAK THE HOOP?
THAT DOES IT!!
STAMP STAMP
AREN'T YOU SUPPOSED TO HAVE...
JUST A LITTLE BIT OF GRACE?
KSSSS
AAH!
KLLKS
ERNK ERNK ERNK

SPLOSH
VWOOM
TAP TAP
.....
KSSSS
I'M A KLUTZ! I'M A KLUTZ! I'M A KLUTZ!
HEY, WHAT CAN I DO ABOUT IT?
I CAN INSTRUCT YOU.

RYOGA ?
WHAT HAPPENED TO "P-CHAN"?
WHO IS "P-CHAN" ?!
YEAH WHO IS "P-CHAN" ?
THIS IS SO GENEROUS OF YOU, RYOGA!
BLUSH
YOU YOU THINK SO?
FSSHH
THE RIBBON

SMASH
KRAK
YOW!!


WHY, YOU--
HUF HUF
BLUSH
GOSH
SIGHHHH
THAT WAS WONDERFUL!

FUHAP FUHAP
SO, THEY'VE ASKED FOR HELP.
HWOOOO
THESE FURINKAN HIGH GYMNASTS ARE BAD LOSERS
TENDO TRAINING HALL
AKANE TENDO...
ISH
KODACHI, THE BLACK ROSE...
WILL CRIPPLE YOU!